

NOT EVEN PAST



Littlefield Lectures With Jack E. Davis

Tweet

Jack E. Davis is a professor of history and Rothman Family Chair in the Humanities specializing in environmental history and sustainability studies and the Pulitzer Prize-winning author of *The Gulf: The Making of an American Sea* (2017).

Before joining the faculty at UF in 2003, he taught at the University of Alabama at Birmingham and Eckerd College, and in 2002 was a Fulbright scholar at the University of Jordan in Amman. Upon joining the faculty at UF, he founded the department's student journal, *Alpata: A Journal of History*.

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Making History: Houston's "Spirit of the Confederacy"



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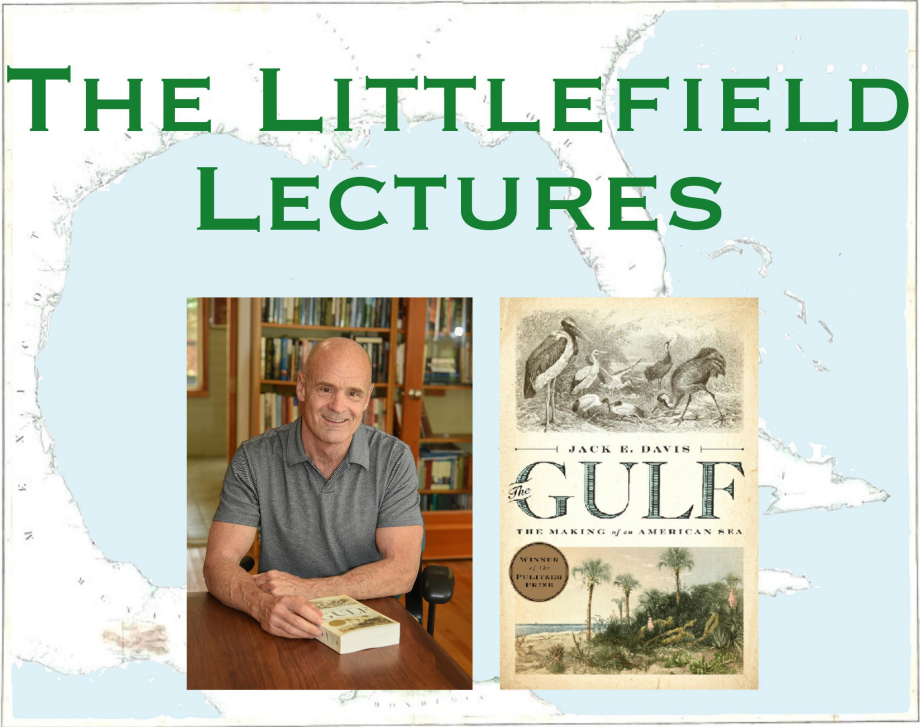
America for Americans: A History of Xenophobia in the United States by Erika Lee (2019)



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PULITZER PRIZE WINNING HISTORIAN

JACK E. DAVIS

PROFESSOR OF HISTORY AND ROTHMAN FAMILY CHAIR AT THE
UNIVERSITY OF FLORIDA

COMING ASHORE: HISTORY, ECOLOGY, AND THE GULF OF MEXICO

Tuesday February 18, 2020 | Patton Hall (RLP) 1.302B | 4-6 PM

**A SOUTHERN SEA AND AN AMERICAN BIRD: REFLECTIONS ON THE
ENVIRONMENTAL HUMANITIES**

Wednesday February 19, 2020 | Main 212 | 4-6 PM



The University of Texas at Austin
Department of History

Free and Open to the Public

His *Race Against Time: Culture and Separation in Natchez Since 1930* won the Charles S. Sydnor Prize for the best book in southern history published in 2001. His next book, *An Everglades Providence: Marjory Stoneman Douglas and the American Environmental Century* (2009), received a gold medal from the Florida Book Awards.

In 2014, he was a fellow at the MacDowell Colony, where he worked on his latest book, *The Gulf: The Making of an American Sea*. *The New York Times Book Review* called his book a “beautiful homage to a neglected sea.” *The Gulf* was a *New York Times* Notable Book for 2017 and made several other “best of”



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FILMS & MEDIA

Ayka (Dir: Sergei Dvortsevov, 2018)

lists for the year, including those of the *Washington Post*, NPR, Forbes, and the *Tampa Bay Times*. In addition to winning the **2018 Pulitzer Prize for History**, *The Gulf* was a finalist for the National Book Critics Circle Award for nonfiction and winner of the Kirkus Prize for nonfiction.

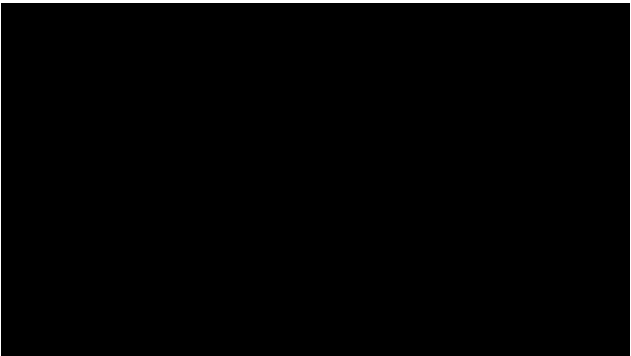
With his former student Leslie Poole (UF PhD 2012), Davis is currently editing a new edition of *Wild Heart of Florida*, a collection of personal essays and poems about natural Florida. In January 2018, he signed a contract with the publisher of *The Gulf*, Liveright/W.W. Norton, to write a new book, employing the working title “Bird of Paradox: How the Bald Eagle Saved the Soul of America”.

In April 2019, Dr. Davis was one of the recipients of the 2019 Andrew Carnegie fellowship award. He was one of the thirty-two fellows out of 300 nominations selected for this prestigious award.

February 18, 2020: Coming Ashore: History, Ecology, and The Gulf of Mexico



February 19, 2020: A Southern Sea and an American Bird: Reflections on the Environmental Humanities



Posted February 26, 2020

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